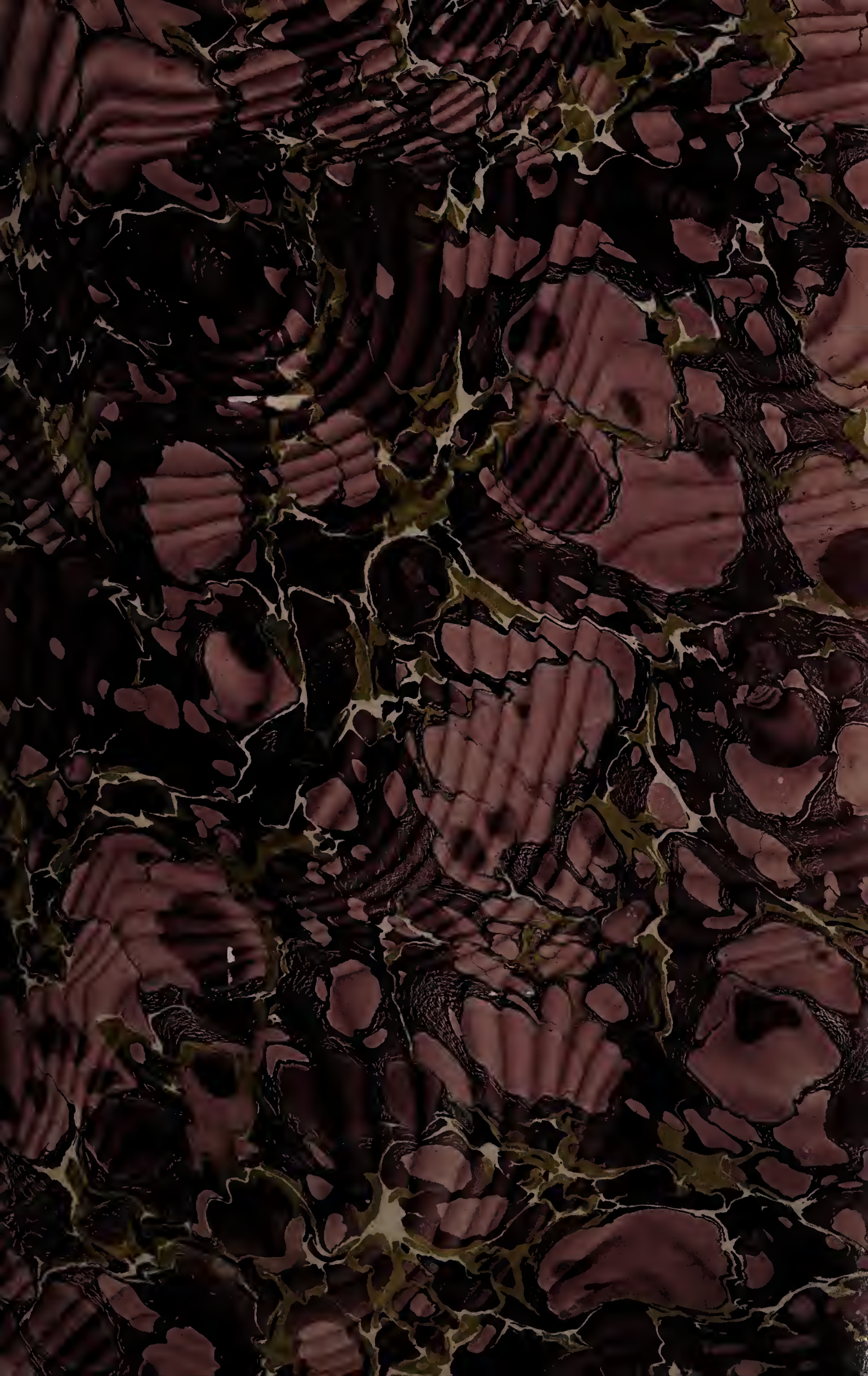


1/6/94
to
5/29/94





1894
Jan. 6
L. 52164

C A T A L O G U E
OF
ANCIENT & MODERN
PICTURES,
THE PROPERTY OF
SIR JOHN BROWN;
ALSO A LARGE ASSEMBLAGE OF
PICTURES & DRAWINGS
FROM VARIOUS SOURCES:

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, JANUARY 6, 1894,
AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

L. 52164

10 2.616-561

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 6, 1894.

AT ONE O'CLOCK PRECISELY.

The Property of SIR JOHN BROWN.

- £1.2. — 1 CHARLES DICKENS—a Parian relief, by T. Smith
£2.15. — 2 THE WATERLOO BANQUET, after Salter, by Greatbach

J. VARLEY, 1809.

- £2.15. — 3 A GOTHIC BUILDING 18 x 10

C. BRANWHITE, 1864.

- 48 4 A WINTER SUNSET 24 x 36

C. BRANWHITE.

- 34 5 A FROZEN RIVER SCENE, with peasants and horses
50 x 60

B 2

M. Leau

PICTURES.

£6. - - - 6 THE MADONNA AND CHILD—on marble
8 x 4

Maple

A. A. C.

£1. - - - 7 A VIEW OF RICHMOND 8 x 12

T. CRESWICK, R.A.

56 8 FOLKESTONE 16 x 20

Tooth

GUIDO.

2 9 THE MAGDALEN 48 x 36

J. B. KLOMBECK AND F. WILLEMS.

13½ 10 A WINTER SCENE, with figures
36 x 48

A. W. HUNT.

£2. - - - 11 BORROWDALE 4 x 11

E. HAYES, R.H.A.

24 12 EARLY MORNING: King Horn' Pier, Fife
20 x 30

Long

E. HAYES, R.H.A.

9 13 DUBLIN BAY 12 x 22

10½ 14 GRANTON HARBOUR do

W. MILLNER.

/ 15 A RIVER SCENE, with figure
24 x 30

T. F. MARSHALL.

11 16 JOHN HOWARD VISITING THE PRISONERS IN ITALY, 1786.

50 x 60

NIEMANN.

60 17 THE HIGH LEVEL BRIDGE AT NEWCASTLE-ON-TYNE

60 x 100

Tooth

NIEMANN.

10 18 BOSTON: Moonlight

24 x 20

Maple

HENZELL.

5½ 19 THE YOUNG BOAT BUILDER

12 x 9

S. PETHER.

2 20 A RIVER SCENE

18 x 20

Richardson

J. B. PYNE, 1863.

48 21 BELLAGGIO

20 x 24

Maple

D. W. WYNFIELD, 1865.

9 22 FATHERLY ADVICE

24 x 28

Sir Jas. Peel

S. ROSA.

1½ 23 A RIVER SCENE, with figures 28 x 36

do

£1.5 - 24 PETER DENYING CHRIST 22 x 15

£1.10 - 25 THE ASSUMPTION OF THE VIRGIN 16 x 10

Sir Jas. Peel

VELASQUEZ.

12 26 THE MEETING OF ST. ANNE AND ST. JOACHIM

30 x 22

do

C. WOOLNOTH.

9 27 THE TROSSACHS AND LOCH KATRINE *Trickenhans*
20x30

A. WILSON.

2 28 THE CHAPEL AT HADDON *Shepherd.*
22x12

WEBSTER (AFTER).

5 29 THE VILLAGE SCHOOL *Hill*
20x40

A DIFFERENT PROPERTY.

ENGRAVINGS.

2 30 THE VALE OF TEARS, after Doré, by J. Saddler *Trickenhans*
1/2 31 THE NEOPHITE, after ditto *Hill*
2 1/2 32 ETCHINGS, after Caldwell 8x10 each *Trickenhans*
5- 33 SCENES AT ETON—coloured lithographs 6
9x11 d.

DRAWINGS.

R. BEAVIS.

£2. 10. - 34 A LANDSCAPE, with animals 8x11
£2. - - - 35 OLD HULKS 7x9

H. TOWNLY GREEN.

£3. 5. - 36 THE VILLAGE BARBER 5x5

C. CATTERMOLLE.

£1. - - - 37 A SAILOR 6x4 1/2

PICTURES.

EARLY ENGLISH.

4 38 THE SEASONS—a set of four *16 x 10 each*

4

J. F. HERRING.

9 39 FOX HUNTERS *9 x 12*

BERCHEM.

$\frac{1}{2}$ 40 FIGURES AND ANIMALS *16 x 20*

WOUVERMANS.

£3.12.6 41 A BATTLE PIECE *20 x 26*

GUARDI.

8 42 ST. MARK'S PLACE, Venice *24 x 24*

TEMPESTA.

$3\frac{1}{2}$ 43 AN ITALIAN LANDSCAPE, with figures and animals
22 x 24

Sold by Order
of the Trustees of R. J. WALLER, Esq., deceased.

£1. 2. - 44 REFRESHMENT, after Ansdell—engraving *Frischenhaus*

UNKNOWN.

$\frac{1}{2}$ 45 A RIVER SCENE 18×22

D. H. McKEWAN.

$5\frac{1}{2}$ 46 INTERIOR, Hardwick Hall 9×14 *Shepherd*

C. VACHER.

2 { 47 A HARVEST FIELD 7×30

J. W. ARCHER.

{ 48 DUNSTANBORO CASTLE 4×10

R. VIANELLI.

$5\frac{1}{2}$ 49 INTERIOR OF A CATHEDRAL—sepia *Arthur*

J. M. WHISTLER.

£4. - - 50 AN ORIENTAL PLATE AND BOTTLE 10×8 *Deprey.*

D. COX.

$2\frac{1}{2}$ 51 A WOODY VALLEY 20×20

DIFFERENT PROPERTIES.

O. CLARE.

2½ 52 MAY BLOSSOM; and one other 2
7 x 9

WRIGHT (OF DERBY).

£9.10. - 53 THE VILLAGE CHOIR PRACTISE
14 x 18

SIR A. W. CALLCOTT, R.A.

£2.5. - 54 THE PHANTOM SHIP *3 x 5*

ZOFFANY.

/ 55 PORTRAIT OF A CHILD—*small whole length*
14 x 10

S. R. PERCY.

£2.15. - 56 At Burnham Beeches *14 x 18*

£1.5. - 57 NEAR AMBLESIDE, Westmoreland
18 x 12

18/- 58 NEAR MEANTWROG, North Wales
6 x 10

MORLAND.

£4.12.6 59 A COAST SCENE *12 x 16*

CRESWICK.

5- 60 A RIVER SCENE *8 x 6 oval.* *Maple*

E. GIACHI.

14 1/2

61 STOLEN MOMENTS

24 x 15

H. PENDINE.

12

62 THE FLOWER GIRL

50 x 25

A. PAOLETTO.

9

63 IN THE TYROL

9 x 30

PISA.

8 1/2

64 A VENETIAN MARKET PLACE

20 x 30

HAYNES WILLIAMS.

7 1/2

65 A SPANISH LADY

36 x 18

J. B. PYNE.

8

66 SHOREHAM

14 "circle"

CH. MOREAU.

5 1/2

67 SYMPATHY

*16 x 18**19*

68 A FIVE-LEAF FOLDING SCREEN, lacquered red, and mounted with *Hill.*
 ten water-colour drawings, viz., Durham, by W. W. Deane,
 Pegwell Bay, by C. Bentley; Coast Scene, sketch by
 W. Muller; and others, by J. C. Bentley, R. Brandard, and
 W. West; and seventeen oil sketches of English Seaports, &c.

THE PROPERTY OF A LADY.

£3. - - - 69 THE MARRIAGE OF THE PRINCE OF WALES—lithograph *Trickenhams*

DRAWINGS.

A. CROFT.

5- 70 IN THE VAL DE TRIENT *24 x 16*

J. NOAKES.

3 71 CASTLE CRAG, Lynton *18 x 30*

G. L. HALL.

3 72 RAMSAY SOUND, St. David's *16 x 30*

Gribble

H. C. WARREN.

4 73 IN DOVEDALE *16 x 24*

Trickenhams

S. READ.

18/- 74 GERNIGO CASTLE, Caithness *12 x 14*

Gribble

EARNEST GEORGE.

9 75 VIEW OF BURGOS *18 x 22*

4 76 INTERIOR OF BURGOS CATHEDRAL
20 x 14

Long

N. E. GREEN.

£4.15.- 77 BEN VENUE, from Loch Achray
14 x 24

Miscel

E. WALTON.

- | | | | |
|----------|----|---------------------------------|--------|
| £3.10. - | 78 | BERGEN: Evening | 4 x 10 |
| £2.15. - | 79 | VAAGEKALLEN: Midnight | do |
| £11. - - | 80 | DES ECRINS, La Berrade Dauphine | 12 x 8 |
| 5 | 81 | LAKE OF GENEVA | 5 x 10 |
| 11 | 82 | AIQUILLE DU MIDI, Mont Blanc | 12 x 8 |

Trickenhaus

PICTURES.

ROLFE.

- £3. -- 83 OTTER AND TROUT; and Trout—a pair
9x12 each.

DIFFERENT PROPERTIES.

SHEIK ALLUM.

- 3 84 A DURBAR SCENE 16x12

F. WALKER, A.R.A.

- 3 1/2 85 IN THE GLOAMING—a sketch 2 1/2 x 4

W. LUCAS.

- / 86 AN IDLE HOUR 18 x 14 oval

PICTURES.

H. K. TAYLOR.

y 87 WORTHBARROW BAY

20 x 36

HORLOR.

1 1/2 88 A COAST SCENE, with figures

5 x 9

J. HARDY, JUN.

£3.10.- 89 A DEAD PHEASANT

5 x 7

Long.

J. HARDY.

2 1/2 90 MONKEYS

6 x 8

BARKER.

£1.5.- 91 CEPHALUS AND PROCRIS

5 x 7

T. WIJCK.

2 1/2 92 A SEAPORT, with figures

14 x 16

UNKNOWN.

1 1/2 93 A LANDSCAPE, with figures and goat

20 x 24

VENUSTI.

4 1/2 94 SUBJECT FROM THE REVELATIONS

From the Collection of King Charles I.

20 x 12

DE HEEM.

2 95 STILL LIFE 8×10

POELEMBERG.

1 96 NYMPHS BATHING 8×9

UNKNOWN.

4 97 A LANDSCAPE 5×7

Gribble

STOTHARD.

2 98 FALSTAFF AND PRINCE HAL 8×5

J. HARDY, JUN.

10 99 THE GAMEKEEPER'S BOY 4×6

W. W. GOSLING.

9 100 EWES AND LAMBS 36×40 oval *Hill.*

A. KINDERMAN.

$6\frac{1}{2}$ 101 A DUTCH BURGOMASTER'S HOME 20×24

HAVILL.

$7\frac{1}{2}$ 102 COWS WATERING 20×28

PHILIPPEAU.

$10\frac{1}{2}$ 103 AN ITALIAN PEASANT WOMAN, with children in a landscape 12×14

$10\frac{1}{2}$ 104 CHILDREN FEEDING DUCKS 14×10

N. RIEGEN.

- 21 { 105 A STORM AT SEA *14 × 22*
 106 THE ENTRANCE TO THE HARBOUR AT OSTEND
14 × 22

C. CUMÆUS.

- 5- 107 IN THE HIGHLANDS *18 × 20*

J. GIFFORD.

- ✓ 108 LEFT IN CHARGE *50 × 40*

F. J. TURNER.

- / 109 A GIRL AT A BROOK *14 × 10*

F. W. HULME.

- 6 110 A TROUT STREAM IN NORTH WALES
20 × 14

SMITH (OF WELLS).

- 9 111 MACKEREL FISHING *24 × 26*

J. F. HERRING.

- 5- 112 THE GREAT TROTting MATCH
18 × 22

S. R. PERCY, 1877.

- 36 113 LOW TIDE, Mawdach, North Wales
22 × 30

S. R. PERCY.

- 34 114 NEAR DOLGELLY, North Wales
22 × 30

G. ARMFIELD.

9 115 THE CULPRITS

30 x 36

G. ARMFIELD.

18 116 THE SHOOTING PARTY

14 x 16

G. ARMFIELD.

6 117 THE DYING PUP

14 x 16

G. ARMFIELD.

3 118 ST. BERNARD AND TERRIER

12 x 14

G. ARMFIELD.

13 1/2 119 RATTERS

30 x 36

ANOTHER PROPERTY.

DRAWINGS.

J. W. OAKES.

3 1/2 120 SHIPPING

7 x 9

J. S. NOBLE.

2 121 THE RACE

10 x 16

B. VAN USH.

122 A FISHERWOMAN

P. DOLAN

123 FRUIT

A. W. BAYES.

$2\frac{1}{2}$ 124 A CAVALIER

COZENS.

/ 125 A COAST SCENE

 6×9

PICTURES.

BLAIR LEIGHTON.

$\frac{1}{4}$ --- 126 The Student

 3×5

L. VOLTZ.

$4\frac{1}{2}$ 127 Landscapes, with animals—a pair

2

 6×9

BONIFAZZI.

/ 128 A GIRL OF CAPRI

 8×5

J. E. MEADOWS.

$2\frac{1}{2}$ 129 NEAR GODALMING

 14×16

J. CROME.

$3\frac{1}{2}$ 130 A RIVER SCENE

 18×20

Ash

J. C. ROBINSON.

/ 131 A VIEW IN THE ISLE OF SKYE

 24×12

LESLIE.

$3\frac{1}{2}$ 132 GAMBLERS

 15×36

W. LINTON.

$3\frac{1}{2}$ 133 AN ENGLISH LAKE SCENE

 34×30

C

R. WILSON.

5 134 A LANDSCAPE *30 x 36*
From the Gillott Collection

SARTORIUS.

3 135 HORSES—a pair *12 x 14* 2

F. WATTS.

6 136 A VIEW IN WALES *30 x 42* Lee.

F. WATTS.

9 137 THE LOCK *30 x 42*

HABERT.

7 138 LA LEÇON DE MUSIC *42 x 36*

LUNY.

£2. — — 139 A COAST SCENE *20 x 24*

S. HART, R.A.

2 140 THE GARLAND *18 x 24*

C. J. LEWIS.

£2 141 THE MAY QUEEN *18 x 24*

FINIS.





GETTY-CENTER LIBRARY



3 3125 00834 2194

